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surface decoration, from intarsia and other woodwork to book bindings, and from needlework to jewelry and arms and armor. Where the earlier patterns had been non-representational, these not infrequently were built up on natural forms, and thus, while losing perhaps some of the purely geometrical character of their predecessors, they tapped a great reservoir of design and fancy which had been denied to the eastern initiators of the style. Their

popularity was very marked and much of the work of the later part of the sixteenth century clearly shows their influence.

Taken all in all, one may believe that few sets of designs have played a more important part in the development of a style than these mauresques of Floetner's. And what is more, the designer of today may still turn to them with advantage for inspiration just as did the handicraftsmen of three and a half centuries ago.

## LIST OF ACCESSIONS AND LOANS

DECEMBER, 1921

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL (Seventh Classical Room)	Emerald, engraved, head in profile, Late Greek, III-I cent. B. C. .... *Sarcophagus, painted terracotta, Clazomenian, IV cent. B. C.; plate, painted terracotta, Rhodian, VII cent. B. C. ....	Gift of Brander Matthews. Purchase.
ARMS AND ARMOR. .... (Wing H, Room 9)	Bronze spur, Greek, IV cent. B. C.; bronze spur, British-Roman, II-III cent. A. D.; bâtardeau, abt. 1500, and ivory powder horn, dated 1560—Italian; bronze prick spur, probably English, early XII cent.; bâtardeau, Swiss, 1575-1600; artillery's gauge and angle finder, French, XVII cent. ....	Gift of Thomas E. Kirby.
(Wing H, Room 9)	Axe, Norwegian, XV cent.; spontoon, Italian, 1600; spetum, Savoyard, 1700. ....	Anonymous Gift.
(Wing H, Room 9)	Axe, German, XIII-XV cent.; hunting sword, Saxon, dated 1690 (?). ....	Gift of Stephen V. Grancsay.
(Wing H, Room 9)	Hilt of dress sword, English, abt. 1800. ....	Gift of Richard Hoe Lawrence.
CERAMICS. ....	*Gooleh tops (40), Egyptian (Arabic), XIV-XVIII cent. ....	Purchase.
(Wing H, Room 16)	Teapot, hot-water jug, sugar bowl, preserve jar, tea caddy, cups (2), and saucers (2), French, XVIII cent. ....	Purchase.
(Floor II, Room 1)	Dishes (2), Chinese, modern imitations. .... *Pieces (43), Chinese, Han-Ch'ing dyn. ....	Anonymous Gift. Bequest of Edmund Cogswell Converse.
COSTUMES. .... (Wing H, Study Room)	Dress, French, 1871. ....	Gift of Miss Jennie T. Draper.
CRYSTALS, JADES, ETC. ....	*Pieces (45), Chou-Ch'ing dyn. ....	Bequest of Edmund Cogswell Converse.
DRAWINGS. ....	*Illuminated initial C (Nativity of St. John), Italian (Florentine), XIV cent. ....	Purchase.
GLASS. .... (Wing J, Room 11A)	Glass tumbler, French or Austrian, probably early XIX cent. ....	Purchase.
LANTERN SLIDES, ETC. .... (Study Room)	Lantern slides (77) showing classical sculpture. ....	Gift of John H. Tarbell.
METALWORK. ....	*Bronze medallion, fragment of plaque, fibula, pendant medallion, and belt plaques (3), Caucasian, I-II cent. A. D. ....	Purchase.

\*Not yet placed on Exhibition.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK . . . . .	Gold cup, Chinese, T'ang dyn. (618-906 A. D.) . . . . .	Purchase.
(Wing E, Room 9)	Candelabra (2), silver-gilt, French, XVIII cent. . . . .	Purchase.
(Wing H, Room 12)	Plaque, silver, Dutch, late XVII—early XVIII cent. . . . .	Gift of Miss Mary Taft.
PAINTINGS . . . . .	Volumes (6) of paintings (70): Tse Monogatori, Japanese, abt. 1800. . . . .	Purchase.
(Wing H, Study Room)	Central Park—Winter, by William J. Glackens. . . . .	Purchase.
(Floor II, Room 12)	Photographs (52) and post cards (170) showing European subjects. . . . .	Gift of J. Haven Emerson.
PHOTOGRAPHS, ETC. . . . .	Collection of books, photographs, and post cards relating to the history of art . . . . .	Gift of the Executors of the Estate of Miss Elizabeth Mosenthal.
(Study Room)		
(Study Room)		
SCULPTURE . . . . .	*Marble columns (2) with capitals and bases, V-VI cent. . . . .	Purchase.
(Wing E, Room 13C)	Bronze statuette, cire perdue, Bodhisattva, Java, XIII cent. . . . .	Purchase.
	*Marble statuette of a saint, French Gothic. . . . .	Purchase.
WOODWORK AND FURNITURE . . . . .	Card table, English, late XVIII cent. . . . .	Purchase.
(Wing F, Floor II)		
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ANTIQUITIES—CLASSICAL	*Collection (331 pieces) of seal stones, bronzes, stone celts, stone vases, and gold ornaments, from Crete, Early Minoan to Late Minoan. . . . .	Anonymous Loan.
ARMS AND ARMOR . . . . .	Claymore, Scottish, early XVI cent. . . . .	Lent by Alexander McMillan Welch.
(Wing H, Room 9)	Bronze sword, Chinese, Han dyn. (206 B. C.—220 A. D.) . . . . .	Lent by Grenville Lindall Winthrop.
(Wing E, Room 9)		
CERAMICS . . . . .	Tea caddy, porcelain, Chinese, early Ming dyn. (1368-1644) . . . . .	Anonymous Loan.
(Floor II, Room 5)	Prints (6) of costumes, French, XVIII cent. . . . .	Lent by Miss Marian Hague.
COSTUMES . . . . .	Chisel, dark jade, Chinese, Chou dyn. (1122-256 B. C.) . . . . .	Lent by Grenville Lindall Winthrop.
(Wing H, Room 22)		
CRYSTALS, JADES, ETC. . . . .	Incense burner, cloisonné, Chinese, Ch'ien-lung period (1736-1795) . . . . .	Anonymous Loan.
(Wing E, Room 8)	Collection (48 pieces) of lace, French and Flemish, XVII-XVIII cent. . . . .	Lent by Mrs. Macdougall Hawkes.
ENAMELS . . . . .	Lotus Flowers, Chinese, 1734. . . . .	Lent by Owen F. Roberts.
(Wing E, Room 8)	Portrait, Thomas Tompion, by John Smith, English, early XVIII cent. . . . .	Lent by Mrs. Anson B. Moran.
LACES . . . . .		
(Wing H, Room 22)		
PAINTINGS . . . . .	Low relief, Buddhistic Figures, Chinese, Wei dyn. (220-265 A. D.) . . . . .	Anonymous Loan.
(Wing H, Study Room)		
PRINTS, ENGRAVINGS, ETC. . . . .		
(Wing H, Basement)		
SCULPTURE . . . . .		
(Wing E, Room 11)		

\*Not yet placed on Exhibition.

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JUNE—DECEMBER, 1921

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# CALENDAR OF LECTURES

JANUARY 10—FEBRUARY 12, 1922

January 14	French Architecture and Decoration of the XVIII Century: the Classical Revival	William M. Odom, New York School of Fine and Applied Art	4:00 P. M.
14	Talk on the Concert Program	Frances Morris	5:00 P. M.
15	The Wearing of Armor, Ancient and Modern	Bashford Dean	4:00 P. M.
21	Impressionism	Frank J. Mather, Jr., Princeton University	4:00 P. M.
21	Talk on the Concert Program	Frances Morris	5:00 P. M.
22	Modern Domestic Architecture in the United States	Henry A. Frost, Harvard University	4:00 P. M.
26	The Origin of Early Christian Church Art	Josef Strzygowski, University of Vienna	4:15 P. M.
28	Post-Impressionism and its Sequels	Frank J. Mather, Jr.	4:00 P. M.
28	Talk on the Concert Program	Frances Morris	5:00 P. M.
29	Gardens of Tuscany	Bremer W. Pond, Harvard University	4:00 P. M.
February 4	Pottery from Sardis	George H. Chase, Harvard University	4:00 P. M.
5	The Sky-Line of New York: an Appreciation	Richard F. Bach	4:00 P. M.
11	Etruscan Art	George H. Chase	4:00 P. M.
12	Color	Grace Cornell, Teachers College	4:00 P. M.

Gallery Talks for Adults, by Elise P. Carey, each Sunday, at 3 P. M.; each Saturday, at 2 P. M.  
Story-Hours for Children, by Anna C. Chandler, each Sunday afternoon, at 2 and 3 P. M.; for Children of Members each Saturday morning, at 10:30 A. M.  
Public Schools—Talks for Elementary School Teachers, the Second Tuesday of each month by Miss Chandler at 3:30 P. M.

Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3 P. M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College.

Lectures for Museum Members, by Edith R. Abbot, on French Art of the XVII and XVIII Centuries, January 14, 21, 28, February 4, at 2:30 P. M.; on January 13, 20, 27, February 3, at 3:30 P. M.; on January 11, 18, 25, February 1, 8, at 3:30 P. M.